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REPUBLIC OF SOUTH AFRICA
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GENERAL NOTICE

Independent Communications Authority of South Africa

General Notice

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GENERAL NOTICE

NOTICE 709 OF 2008



INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA (ICASA)

NOTICE OF INTENTION TO CONVERT THE EXISTING COMMERCIAL BROADCASTING LICENCES IN TERMS OF SECTION 93 OF THE ELECTRONIC COMMUNICATIONS ACT.

The Independent Communications Authority of South Africa ("the Authority") hereby gives notice that it intends to convert existing commercial broadcasting licences in terms of Section 93 of the Electronic Communications Act, No 36 of 2005, by granting attached licences to the existing licensees mentioned in the Schedule.

The Authority invites any interested parties to submit written representations to the attached draft licences on or before 4 July 2008 at 16h00 by fax or email at:

Fax: (011) 566 3184 or (011) 566 3188

Email: bmkhize@icasa.org.za and copy bpaxinos@icasa.org.za

Or

Hand delivered at Block D, Pinmill Farm, 164 Katherine Street, Sandton.

The Authority gives notice further that the draft radio frequency spectrum licences referred to in clause 2 of the draft specific terms and conditions are available on Authority's website (www.icasa.org.za).

PARIS MASHILE
CHAIRPERSON
ICASA

SCHEDULE



1. Radio 702

**Independent Communications Authority of South Africa
INDIVIDUAL BROADCASTING SERVICE LICENCE**

No.

GRANTED

**TO
Primedia (Pty) Ltd**

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING LICENCE

**SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH
AFRICA**

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1. Name of Company/Entity: Primedia (Pty) Ltd.
- 1.2. Shareholders: Primedia Broadcasting (Pty) Ltd 100%
- 1.3. Ownership held by persons from historically disadvantaged groups:

2. CONTACT DETAILS

2.1. The contact person for the Licensee shall be:

- 2.1.1. Name: Kahliso Mochaba
- 2.1.2. Tel: 011 506 3472 / 011 506 3380
- 2.1.3. Fax: 086 680 1181
- 2.1.4. Cell: 082 326 8436
- 2.1.5. Email: Kahlisom@primedia.co.za

2.2. Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1. Postal Address: P.O. Box 5572
Rivonia
2128
- 3.2. Physical Address: Primedia Place
5 Gwen Lane
Sandown
Sandton
2196

SCHEDULE

1. **Name of Station**
Talk Radio 702.
2. **Geographic Coverage Area**
Gauteng, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.
3. **Broadcast Language**
Principal Language: English.
4. **Format**
A talk-based service with a maximum of fifteen percent (15%) music programming.
5. **General Programming Obligations**
 - 5.1. Should the Licensee source news material from a source other than itself the source(s) thereof shall be disclosed during the news broadcast.
 - 5.2. The Licensee shall broadcast news every hour daily.
6. **Training and Skills Development Obligations**
The licensee shall over its licence period, allocate R400 000.00 (four hundred thousand rand) per annum toward staff training with particular emphasis on women and Blacks.
7. **Community-related Obligations**
 - 7.1 The Licensee shall:
 - 7.1.1 raise at least R 250 000,00 (two hundred and fifty thousand Rand) in cash and goods annually,
 - 7.1.2 and provide airtime worth R250 000,00 (two hundred and fifty thousand Rand) annually, towards supporting community organisations such as those benefiting:
 - (a) people infected or affected by HIV & Aids;
 - (b) the terminally ill and/or the elderly;
 - (c) schools;
 - (d) women;
 - (e) children;
 - (f) animals welfare; and or
 - (g) Natural / environmental disasters such as fires and floods.
 - 7.2. The Licensee shall train staff from community sound broadcasting services in its geographic coverage area, specifically in the areas of: programme presenting and production, news, sales, marketing and sound engineering through mentoring and on-the-job training that is, having such staff "shadow" Radio 702 presenters, producers, news reporters, sales representatives, marketing staff and sound engineers while at work.

2. 97.4 Highveld Stereo

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE
No.

GRANTED

TO
PRIMEDIA (PTY) LTD

FOR THE PROVISION OF A

Commercial Sound Broadcasting Service

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH
AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: Primedia (Pty) Ltd
- 1.2 Shareholders: Primedia Broadcasting (Pty) Ltd 100%
- 1.3 Ownership held by persons from historically disadvantaged groups:
38.6 % (*Lincencee must submit outstanding details*)

2. CONTACT DETAILS

- 2.1 The contact person for the Licensee shall be:
 - 2.1.2 Name: Khahliso Mochaba
 - 2.1.3 Tel: 011 506 3472 / 011 506 3380
 - 2.1.4 Fax: 086 680 1181
 - 2.1.5 Cell: 082 326 8436
 - 2.1.6 Email: Khahlisom@primedia.co.za
- 2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address: P.O. Box 5572
Rivonia
2128
- 3.2 Physical Address: Primedia Place
5 Gwen Lane
Sandown
Sandton
2196

SCHEDULE

1. **Name of station**
94.7 Highveld Stereo.
2. **Geographic Coverage Area**
Southern Gauteng, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.
3. **Broadcast Language**
Principal language: English.
4. **Format**
The licensee shall have a programming format of talk and music in an adult contemporary format, providing a mix of music and information (including coverage of community affairs).
5. **Local Content Obligations**
The Licensee shall promote at least eight (8) local music concerts per annum and allocate airtime for the broadcasting thereof.
6. **General Programming Obligations**
 - 6.1 The Licensee shall broadcast a minimum of thirty (30) minutes of news per day between 05h00 and 23h00 during weekdays.
 - 6.2 The source(s) of all news material (other than news sourced from the Licensee) shall be disclosed during the news broadcast.
7. **Training and Skills Development**
The licensee shall, over its licence period, allocate R350 000.00 (three hundred and fifty thousand rand) per annum to training and development, particularly of staff from historically disadvantaged groups.
8. **Community-related Obligations**
 - 8.1 The licensee shall:
 - 8.1.1 raise at least R 250 000,00 (two hundred and fifty thousand Rands) in cash and goods annually, and
 - 8.1.2 provide airtime worth R250 000,00 (two hundred and fifty thousand Rand) annually towards supporting community organisations such as those benefiting:
 - a) people infected or affected by HIV & Aids;
 - (b) the terminally ill and/or the elderly;
 - (c) schools;
 - (d) women;
 - (e) children; and/or
 - (f) animals welfare.
 - 8.2 The Licensee shall train staff from community sound broadcasting services within its geographic coverage area in the areas of: programme presenting and production, news, sales, marketing and sound engineering through mentoring and on-the-job training that is, having such staff "shadow" 94.7 Highveld Stereo presenters, producers, news reporters, sales representatives, marketing staff and sound engineers while at work.
9. **Control Obligations**
Directors of the Licensee shall retain control and responsibility for the running of the station notwithstanding the provisions of any management consultancy services engaged by the Licensee.

3. 567 Cape Talk

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

**GRANTED
TO
Primedia (Pty) Ltd**

**FOR THE PROVISION OF
Commercial Sound Broadcasting Service**

**SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH
AFRICA**

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: Primedia (Pty) Ltd.
- 1.2 Shareholders: Primedia Broadcasting (Pty) Ltd 100%
- 1.3 Ownership held by persons from historically disadvantaged groups: 38.6%

2. CONTACT DETAILS

2.2 The contact person for the Licensee shall be:

Name: Khahiso Mochaba
Tel: 011 506 3472 / 011 506 3380
Fax: 086 680 1181
Cell: 082 326 8436
Email: Khahisom@primedia.co.za

Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address: P.O. Box 5572
Rivonia
2128
- 3.2. Physical Address Primedia Place
5 Gwen Lane
Sandown
Sandton
2196

SCHEDULE

1. **Name of Station**
567 Cape Talk.
2. **Geographic Coverage Area**
Cape Town, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence
3. **Broadcast Language**
Principal Language: English.
4. **Format**
A talk-based service with a maximum of fifteen percent (15%) music programming.
5. **General Programming Obligations**
 - 5.1 The Licensee shall broadcast news on a regular basis for a minimum of thirty (30) minutes each day between 05h00 and 23h00.
 - 5.2 Local News shall constitute at least fifty percent (50%) of its total news component.
 - 5.3 Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.
6. **Training and Skills Development Obligations**
 - 6.1 The Licensee shall inform the Authority of any amendments to its Human Resource Policies and Procedures Manual.
 - 6.2 The licensee shall over its licence period, allocate R250 000.00 (two hundred and fifty thousand rand) per annum towards staff training with particular emphasis on women and Black people.
7. **Community-related Obligations**
 - 7.1 The Licensee shall make a significant contribution to the community in its coverage area through supporting community projects such as those benefiting: women's organisations, childcare organisations, developmental sport, mental health, animal welfare and organisations caring for the terminally ill.
 - 7.2 The Licensee shall:
raise at least R 250 000,00 (two hundred and fifty thousand Rand) in cash and goods annually, and
provide airtime worth R250 000,00 (two hundred and fifty thousand Rand) annually towards supporting community organisations such as those benefiting:
 - (a) people infected or affected by HIV & Aids;
 - (b) the terminally ill and/or the elderly;
 - (c) schools;
 - (d) women;
 - (e) children;
 - (f) animals welfare; and or
 - (g) Natural / environmental disasters such as fires and floods.
 - 7.3 The Licensee shall train staff from community sound broadcasting services in its geographic coverage area, specifically in the areas of: programme presenting and production, news, sales, marketing and sound engineering through mentoring and on-the-job training that is, having such staff "shadow" 567 Cape Talk presenters, producers, news reporters, sales representatives, marketing staff and sound engineers while at work.
 - 7.4 The Licensee shall undertake "voice search competitions" to unearth and develop new talent.

4. Classic FM

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

Classic FM SA (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING LICENCE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 **Name of Company/Entity:** Classic FM SA (Pty) Ltd
- 1.2 **Shareholders:** Class FM PLC (20%),
Liberty Life Foundation (15.09%)
Ingoma Trust (15.09%)
Mmino Holdings (Pty) Ltd (7.55%)
Disability Employment Concerns (7.55%)
Ubhubu Investments (Pty) Ltd (7.55%)
Money Web Holdings (19.6%) and
Class FM Staff (7.55%).
- 1.3 **Ownership held by persons from historically disadvantaged groups:**
Ingoma Trust 15.09%
Mmino Holdings (Pty) Ltd 7.55%
Disability Employment Concerns 7.55%
Ubhubu Investments (Pty) Ltd 7.55%

2. CONTACT DETAILS

The contact person for the Licensee shall be:

- i. **Name:** Mike Ford
- ii. **Tel:** (011) 403 1027
- iii. **Fax:** (011) 403 5451
- iv. **Cell:** 082 574 5876
- v. **Email:** mikeford@classicfm.co.za

Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 **Postal Address:** P.O Box 782
Auckland Park
2006
- 3.2 **Physical Address:** 6th Floor Jorissen Place
66 Jorissen Place
Braamfontein
Johannesburg
2001

- 1. Name of Station**
Classic FM
- 2. Geographic coverage area**
Johannesburg, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.
- 3. Language(s)**
Principal Language: English.
- 5. Format**
 - 5.1 The Licensee shall provide classical music.
 - 5.2 The Licensee shall not change more than 15 percent (15%) of its format between 05h00 and 23h00.
- 6. Local content obligations**
 - 6.1 The Licensee shall continue to develop the "singing schools" project as an outreach project and to contribute towards the licensee's South African music quota.
 - 6.2 The Licensee shall offer free on-air advertising for concerts, workshops and free live on-air interviews to music organisations whose music aligns with its format.
 - 6.3 The licensee shall contribute R50 000(fifty thousand Rand) per annum to help the Johannesburg Philharmonic Orchestra's Symphony Seasons.
 - 6.4 The licensee shall contribute R195 000(one hundred and ninety five thousand Rand) to help new artists to record and release new local recordings.
- 7. General programming obligations**
 - 7.1 The Licensee shall broadcast news on a regular basis for a minimum of fifty (50) minutes each day between 05h00 and 23h00.
 - 7.2 Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.
 - 7.3 The Licensee shall provide the Classic Business programme on all weekdays.
- 8. Training and skills development obligations**
 - 8.1 The Licensee shall train its staff on an ongoing basis.
 - 8.2 The Licensee shall train and provide at least short-term employment opportunities to empower two (2) interns per year.
 - 8.3 The Licensee shall conduct presentation training throughout the year.
- 9. Community-related obligations**
 - 9.1 The Ingoma Trust and the Liberty Foundation shall direct their dividends from Classic FM to the development of South African music, arts and culture.
 - 9.2 The licensee shall offer presentation training to two (2) individuals from community stations annually.
 - 9.3 The licensee shall assist in producing three (3) local content music CD's annually.

5. East Coast Radio

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

East Coast Radio (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1. Name of Company/Entity: East Coast Radio (Pty) Ltd.
- 1.2. Shareholders: Kagiso Media Broadcasting (Pty) Ltd (100%)
- 1.3. Ownership held by persons from historically disadvantaged groups:

2 CONTACT DETAILS

The contact person for the Licensee shall be:

- 2.1.1. Name: Trish Taylor
- 2.1.2. Tel: 031 570 9495
- 2.1.3. Fax: 031 566 3538
- 2.1.4. Cell: 0825594954
- 2.1.5. Email: trish@ecr.co.za

Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1. Postal Address: P.O. Box 25095
Gateway 4321
- 3.2. Physical Address: East Coast Radio House
315 Umhlanga Rocks Drive
Durban

SCHEDULE

1. **Name of Station**
East Coast Radio.
2. **Geographic Coverage Area**
KwaZulu-Natal, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.
3. **Broadcast Language**
Principal language: English.
4. **Format**
The licensee shall have a programming format of music in an adult contemporary format providing a mix of music and information (including coverage of community affairs).
5. **Local Content Obligations**
 - 5.1. The Licensee shall adhere to a four-point plan, namely:
 - 5.1.1. supporting live music performances;
 - 5.1.2. profiling South African composers;
 - 5.1.3. engaging in joint promotions and competitions with record companies and advertisers; and
 - 5.1.4. playing and promoting local music demonstration tapes.
 - 5.2. The Licensee shall host:
 - 5.2.1. at least one East Coast Radio live music concert; and
 - 5.2.2. an event to showcase South African musicians, at least one of whom must be from Kwa-Zulu Natal.
6. **General Programming Obligations**
 - 8.1. The Licensee shall spend a minimum of R1 000 000 (one million Rand) per annum on the production and presentation of news.
 - 8.2. The Licensee shall emphasise local and regional news.
 - 8.3. The Licensee shall employ a news team specifically for the production of local news.
 - 8.4. The Licensee shall broadcast news on a regular basis for a minimum of thirty (30) minutes each day between 05h00 and 23h00.
 - 8.5. Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.
7. **Training and skills development obligations**
 - 7.1. The Licensee shall spend at least R300 000 (three thousand Rand) on training and skills development for persons from historically disadvantaged groups.
 - 7.2. The Licensee shall budget at least R335 000 (three hundred and thirty five thousand Rand) for staff development annually over the licence period of which five percent (5%) must be spent on training.
 - 7.3. The Licensee shall provide funding for at least two (2) employees per annum to obtain international training and exposure, with at least one (1) of whom must be a historically disadvantaged person.
 - 7.4. The Licensee shall budget at least R1 000 000 (one million Rand) annually for news, at least five percent (5%) of which must be spent on journalism training and news gathering within the news department.
 - 7.5. The Licensee shall provide at least R128 000 (One hundred twenty eight thousand Rand) annually to be used for annual broadcasting engineering internship(s) to persons from historically disadvantaged groups.
 - 7.6. The Licensee shall provide an annual internship in the news department to the value of R100 000 (one hundred thousand Rand) to:
 - (a) a person from a historically disadvantaged group; and
 - (b) a person from a KwaZulu Natal-based community sound broadcasting service.

8. Ownership and control structures of the Licensee

- 8.1. The Licensee shall maintain at least thirty five percent (35%) control of the station within the geographic coverage area,
- 8.2. The Licensee shall ensure that there are least two (2) women on its Board of Directors, at least one of whom is an independent Black woman with no relationship to the shareholders,
- 8.3. Until the publication of ownership and control regulations, the Licensee shall maintain at least fifty percent (50%) ownership and control of the station by persons from historically disadvantaged groups.

6. Heart FM 104.9

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

Radio Heart (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: Radio Heart 104.9 (Pty) Ltd
- 1.2 Shareholders: Makana Radio Communication (Pty) Ltd (100%)
- 1.3 Ownership held by persons from historically disadvantaged groups:
 - Makana Investment Corporation (Proprietary) Limited 33.33%
 - Tiso Radio (Proprietary) Limited 24.9%
 - Kagiso Media (Proprietary) Limited 24.9%
 - Victory Parade 55 (Proprietary) Limited 8.43%

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- | | | |
|-------|--------|-------------------|
| 2.1.1 | Name: | Mr. Gavin Meiring |
| 2.1.2 | Tel: | 021 406 8900. |
| 2.1.3 | Fax: | 021 406 8940 |
| 2.1.4 | Cell: | 082 559 4355 |
| 2.1.5 | Email: | gavin@1049.fm |

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address:
 - P.O. Box 211
 - Green Point
 - 8051
- 3.2 Physical Address:
 - 3rd Floor, Satbel Building
 - Corner of Sommerset Road and De Smit Street
 - Green Point
 - 8051

SCHEDULE

1. **Name of Station**
Heart FM 104.9
2. **Coverage Area**
Cape Town, as defined on the coverage map attached to the Licensee's Frequency Spectrum Licence.
3. **Broadcast Language**
Principal language: English.
4. **Format**
The format of the station is an adult contemporary jazz format.
5. **General programming obligations**
 - 5.1. The Licensee shall broadcast news on a regular basis for a minimum of thirty (30) minutes each day between 05h00 and 23h00.
 - 5.2. Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.
 - 5.3. The Licensee shall broadcast news for an average of six (6) minutes every half an hour on all weekday mornings.
 - 5.4. In compiling news, the Licensee shall include news from the African continent.
 - 5.5. In compiling information programmes, the Licensee shall give due regard to the character of its audience.
6. **Training and skills development**
 - 6.1. The Licensee shall put particular emphasis on the training and development of staff from historically disadvantaged groups.
 - 6.2. The licensee shall establish an employee training programme and shall spend a minimum of R160 000 (one hundred and sixty thousand Rand) annually over the licence period.
 - 6.3. The Licensee shall actively pursue the appointment of more women on-air presenters.
 - 6.4. The Licensee shall regularly receive and train interns and students from tertiary institutions across South Africa.

7. IGagasi 99.5.

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

Radio Igagasi 99.5 (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: Radio Igagasi 99.5 (Pty) Ltd.
- 1.2 Shareholders: Makana Radio Communication (Pty) Ltd (100%)
- 1.3 Ownership held by persons from historically disadvantaged groups:

2. CONTACT DETAILS

2.1. The contact person for the Licensee shall be:

- | | |
|---------------|-----------------------|
| 2.1.1. Name: | Ms Pearl Sokhulu |
| 2.1.2. Tel: | 031 310 9924 |
| 2.1.3. Fax: | 031 310 9914 |
| 2.1.4. Cell: | 083 792 5737 |
| 2.1.5. Email: | pearl@gagasi995.co.za |

2.2. Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1. Postal Address: P.O. Box 4995
Durban
4001
- 3.2. Physical Address: 67 Old Fort Road
2nd Floor, NMP
Durban 4001

SCHEDULE

1. **Name of Station**
IGagasi 99.5.
2. **Geographic Coverage Area**
Durban Metropolitan, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.
3. **Broadcast Language**
Principal language: English.
4. **Format**
The licensee shall have a programming format of music in an adult contemporary jazz format.
5. **General Programming Obligations**
 - 5.1 The Licensee shall broadcast a minimum of thirty (30) minutes of news per day between 05h00 and 23h00.
 - 5.2 Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.
 - 5.3 The Licensee shall broadcast news for an average of six (6) minutes every half an hour on weekday mornings.
 - 5.4 In compiling news and information programmes, the Licensee shall reflect on news from the Continent.
6. **Training and Skills Development Obligations**
 - 6.1 The Licensee shall put particular emphasis on the training and development of staff from historically disadvantaged groups.
 - 6.2 The licensee shall establish an employee training programme and shall spend a minimum of R500 000 (five hundred thousand Rand) over the licence period thereon.
 - 6.3 The Licensee shall actively pursue the appointment of more women on-air presenters.
 - 6.4 The Licensee shall regularly receive and train interns and students from tertiary institutions across South Africa.

8. Jacaranda FM.

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO
Jacaranda FM (Pty) Ltd
FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH
AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1. Name of Company/Entity: Jacaranda FM (Pty) Ltd
1.2 Shareholders: Kagiso Media (through KMI) 60%;
TPEF1 (through Little Swift and TCP) 20%;
Lagardere Active Radio International 20%.
1.3 Ownership held by persons from historically disadvantaged groups:

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name: Alan Khan
2.1.2 Tel: 012 673 9100
2.1.3 Fax: 012 657 0104
2.1.4 Cell: 082 559 4957
2.1.5 Email: alank@jacarandafm.com

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address: Jacaranda 94.2
P.O. Box 11961
Centurion
0046
3.2 Physical Address: Jacaranda 94.2, Jacaranda Broadcast Centre,
1 Samrand Avenue, Kosmosdal Ext 11,
Centurion

8. Jacaranda FM.

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

Jacaranda FM (Pty) Ltd
FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH
AFRICA

ATON THIS.....DAY OF

Chairperson

2. LICENSEE

The Licence is issued to:

1.2 Name of Company/Entity: Jacaranda FM (Pty) Ltd

3.2 Shareholders: Kagiso Media (through KMI) 60%;
TPEF1 (through Little Swift and TCP) 20%
Lagardere Active Radio International 20%.

3.3 Ownership held by persons from historically disadvantaged groups:

4 CONTACT DETAILS

4.1 The contact person for the Licensee shall be:

4.1.1 Name: Alan Khan
4.1.2 Tel: 012 673 9100
4.1.3 Fax: 012 657 0104
4.1.4 Cell: 082 559 4957
4.1.5 Email: alank@jacarandafm.com

4.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

5 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

5.1 Postal Address: Jacaranda 94.2
P.O. Box 11961
Centurion
0046

3.2 Physical Address: Jacaranda 94.2, Jacaranda Broadcast Centre,
1 Samrand Avenue, Kosmosdal Ext 11,
Centurion

SCHEDULE

1. Name of Station

Jacaranda FM.

2. Geographic Coverage Area

Parts of Gauteng, Limpopo, North West and Mpumalanga as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.

3. Broadcast Language(s)

English (50%) Afrikaans (50%).

4. Format

4.1 The licensee shall have a programming format of music in an adult contemporary/golden oldies format providing a mix of music and information that is community-based.

4.2 The Licensee may not change more than 15 percent (15%) of its format between 05h00 and 23h00.

5. Local Content Obligations

5.1 The Licensee shall annually hold live music concert featuring South African artists, and

5.2 The Licensee shall provide new local artists with a platform to promote their music.

6. General Programming Obligations

6.1 The Licensee shall, during each week day, broadcast an average of:

6.1.1 twenty seven (27) minutes of national news;

6.1.2 thirteen (13) minutes of news related to the coverage area; and

6.1.3 fifteen (15) minutes of international news, with particular emphasis on news from the African Continent.

6.2 The Licensee shall broadcast newscasts on all weekdays from 05h00 to 19h00 and on weekends from 07h00 to 18h00.

6.3 Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.

7. Training and Skills Development Obligations

7.1 The Licensee shall assist in the development (at a cost of no less than R300 000 [three hundred thousand Rand] per annum) of broadcasting knowledge and skills amongst historically disadvantaged groups in the industry by "adopting" at least three community sound broadcasters within the broadcasting coverage area and providing them with, among other things, managerial and technical training through the holding of workshops and hands-on experiential training at Jacaranda FM.

7.2 The Licensee shall spent at least R250 000 (two hundred and fifty thousand rand) over its licence period on training and skills development.

9. Transmitter split

The Licensee is authorised to operate a transmitter split service known as "RMFM" for four (4) hours per day from 12h00 to 16h00 weekdays and 10h00 to 14h00 on Saturdays in Limpopo, parts of Mpumalanga and the North West Province, as is set out in the radio frequency spectrum licence. ***[The Authority seeks public comment on whether Transmitter Split should translate into two service licences]***

9. Kaya FM



Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

Kaya FM (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1** Name of Company/Entity: Kaya FM (Pty) Ltd
1.2 Shareholders: Thebe Convergent Technologies (45.179%)
New Africa Investments Limited (24.921%); Shanike (24.9%) and
Mokgosi Holdings (Pty) Ltd (5%).
1.3 Ownership held by persons from historically disadvantaged groups:

2. CONTACT DETAILS

- 2.1** The contact person for the Licensee shall be:
- 2.1.1 Name: Myrelle Sass
2.1.2 Tel: 011 634 9504
2.1.3 Fax: 086 680 5391
2.1.4 Cell: 082 813 5592
2.1.5 Email: myrelle@kayafm.co.za.....
- 2.2** Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1** Postal Address: P.O. Box 434
Newtown
2113
- 3.2** Physical Address: No.1 Central Place
2nd Floor
30 Jeppe Street
Newtown

SCHEDULE**1. Name of Station:**

Kaya FM.

2. Geographic Coverage Area

Johannesburg, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.

3. Language

Principal language: English.

4. Format

4.1. The licensee shall have a programming format as follows:

4.1.1 An African-focused adult contemporary/jazz music; and

4.1.2 Sixty percent (60%) music and forty percent (40%) talk.

4.2. The licensee shall not change more than fifteen (15%) percent of its format between 05h00 and 23h00.

5. General Programming Obligations

5.1. The Licensee shall, during each day, broadcast an average of:

5.1.1. twenty eight (28) minutes of local and national news;

5.1.2. sixteen (16) minutes of international news, of which seven (7) minutes shall be news from the African continent.

5.2. Each news bulletin shall contain news related to the African continent.

5.3. The source(s) of all news material (other than news sourced from the Licensee) shall be disclosed during the news broadcast.

6. Training and Skills Development Obligations

The Licensee shall spend at least R300 000.00 (three hundred thousand Rand) annually to human resource development.

7. Community-related Obligations

The Licensee shall provide air-time worth at least R 250 000 (two hundred and fifty thousand Rand) annually to promote corporate social responsibility initiatives such as awareness of HIV & AIDS, cancer, poverty alleviation, job creation and any other social objective.

8. Control

Persons from historically disadvantaged groups shall maintain operational control through management, executive, remuneration and audit committees. The Licensee must ensure that staff is involved in a profit-sharing scheme.

10. 94.5 Kfm



Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

KFM RADIO (PTY) LTD

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1** Name of Company/Entity: KFM Radio (Pty) Ltd
- 1.2** Shareholders: New Africa Media (Pty) Ltd (66.5%),
Broadcape Investments (Pty) Ltd (28.5%)
Employee Share Trust (5%).
- 1.3** Ownership held by persons from historically disadvantaged groups:
New Africa Media (Pty) Ltd (25.7%)
Broadcape Investments (Pty) Ltd (28.5%)
Employee Share Trust (2.67%).

2 CONTACT DETAILS

- 2.1** The contact person for the Licensee shall be:
- 2.1.1 Name: Khahliso Mochaba
2.1.2 Tel: (011) 506 3472 / 011 506 3380
2.1.3 Fax: 086 680 1181
2.1.4 Cell: 082 326 8436
2.1.5 Email: Khahlisom@primedia.co.za
- 2.2** Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1** Postal Address: P.O. Box 5572
Rivonia
2128
- 3.2** Physical Address: Primedia Place
5 Gwen Lane
Sandown
Sandton 2196

SCHEDULE

1. **Name of Station**
94.5 Kfm.
2. **Geographic Coverage Area**
Greater part of the Western and Southern Cape, as defined in the coverage map attached to the Licensee's radio frequency licence.
3. **Broadcast language(s)**
Afrikaans (50%) and English (50%)
4. **Format**
The Licensee shall have a programming format of talk and music in an adult contemporary format providing a programming mix of music and information (including coverage of community affairs).
5. **Local Content Obligations**
The Licensee shall ensure at least thirty percent (30%) local content in its music output.
6. **General Programming Obligations**
 - 6.1 The licensee shall broadcast news for five (5) minutes every hour per day.
 - 6.2 The licensee shall include news from the African continent and the related coverage area.
7. **Training and Skills Development Obligations**
The licensee shall spend one percent (1%) of its annual salary payroll over its licence period on staff training and development, particularly on staff from historically disadvantaged groups.
8. **Community-related Obligations**
 - 8.1. The Licensee shall offer community sound broadcasters the following training:
 - 8.1.1 programme presenting and production, news, sales, marketing and sound engineering through mentoring and on-the-job training that is, having such staff "shadow" 94.5 Kfm's presenters, producers, news reporters, sales representatives, marketing staff and sound engineers while at work.
 - 8.1.2 in-house training by way of internships to cover sales marketing, traffic news, and broadcasting production and presentation.
 - 8.2 The licensee shall:
 - 8.2.1 raise at least R 250 000,00 (two hundred and fifty thousand Rands) in cash and goods annually, and
 - 8.2.2 provide airtime worth R250 000,00 (two hundred and fifty thousand Rand) annually towards supporting community organisations such as those benefiting:
 - (a) people infected or affected by HIV & Aids;
 - (b) the terminally ill and/or the elderly;
 - (c) schools;
 - (d) women;
 - (e) children;
 - (f) animals welfare; and or
 - (g) Natural / environmental disasters such as fires and floods.
9. **Ownership and Control**
 - 9.1 The Licensee shall maintain a minimum of thirty percent (30%). ownership and control of the station within the broadcast geographic coverage area.
 - 9.2 The Licensee shall operate a staff share incentive scheme holding five percent (5%) of the shares in the Licensee and benefiting all staff.
 - 9.3 The Licensee shall ensure that at least fifty percent (50%) of its board of directors are persons from historically disadvantaged groups.
 - 9.4 The Licensee shall ensure that the majority of all senior management and staff are persons from historically disadvantaged groups.

11. OFM



Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

Seyalemoya Communications (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: Seyalemoya Communications (Pty) Ltd
- 1.2 Shareholders: African Media Entertainment Limited (70.1%)
Kagiso Media Investments (Pty) Ltd (24.93%)
OFM Staff Share Trust (4.97%)
- 1.3 Ownership held by persons from historically disadvantaged groups:
Kagiso Media 24.9%
African Media Entertainment 26.87%

2. CONTACT DETAILS

2.2 The contact person for the Licensee shall be:

- 2.2.1 Name: Lyndon Johnstone.....
- 2.2.2 Tel: 051 505 0900.....
- 2.2.3 Fax: 051 505 0905.....
- 2.2.4 Cell: 082 370 1266.....
- 2.2.5 Email: lyndon@ofrn.co.za.....

2.3 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address: P.O. Box 7177
Bloemfontein
9300
- 3.2. Physical Address: 1st Floor MTN Building
Cnr. Nelson Mandela Drive 2nd Avenue
Bloemfontein 9301

SCHEDULE

- 1. Name of Station**
OFM.
- 2. Geographic Coverage Area**
Free State, Northern Cape and parts of the North West, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.
- 3. Broadcast Languages**
English (50%) and Afrikaans (50%).
- 4. Format**
The licensee shall have a programming format of music in an adult contemporary format, providing a mix of music and information (including coverage of community affairs).
- 5. Local Content Obligations**
 - 5.1 The Licensee shall annually adhere to a four point plan, namely:
 - 5.1.1 supporting live music performances;
 - 5.1.2 profiling South African composers;
 - 5.1.3 engaging in joint promotions and competitions with record companies and advertisers; and
 - 5.1.4 playing and promoting local music demonstration tapes or equivalent.
- 6. General Programming Obligations**
 - 6.1 Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.
 - 6.2 The Licensee shall spend a minimum of R900 000, 00 (nine hundred thousand Rand) per annum on the provision of news, including locally-based news gathering.
 - 6.3 The Licensee shall emphasise local news.
 - 6.4 The Licensee shall broadcast an average of at least thirty-five (35) minutes of news per day including half hourly bulletins during peak hours.
 - 6.5 The Licensee shall have an editorial charter to ensure independence and impartiality in its news coverage.
- 7. Community-related Obligations**
 - 7.1 The Licensee shall donate any redundant equipment to community sound broadcasting services in its coverage area when it upgrades its studio equipment.
 - 7.2 The Licensee shall raise R 500 000 per annum for and in conjunction with charity organisations in its broadcast footprint.
- 8. Ownership and Control Obligations**
 - 8.1 The Licensee shall maintain a minimum of thirty percent (30%) control of the station within the broadcasting coverage area.
 - 8.2 The Licensee shall maintain ownership and control of the station by persons from historically disadvantaged groups at a minimum of fifty percent (50%).
 - 8.3 The licensee shall ensure that, at all times, at least two women are on its board of directors.
- 9. Training and Skills Development Obligations**
 - 9.1 The Licensee shall spend a minimum of R250 000 per annum on training and skills development for persons from historically disadvantaged groups.
 - 9.2 The Licensee shall ensure that at least 30 percent (30%) of its total full time staff complement is Black.

Radio Algoa



Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

Umoya Communications (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 **Name of Company/Entity:** Umoya Communications (Pty) Ltd
- 1.2 **Shareholders:** African Media Entertainment Limited (95%),
Staff and Management (5%).
- 1.3 **Ownership held by persons from historically disadvantaged groups:**
28.9%. (licencee to submit outstanding details)

2. CONTACT DETAILS

The contact person for the Licensee shall be:

- 2.1 Name: David Tiltmann
- 2.2 Tel: 041 505 9497
- 2.3 Fax: 041 583 1575
- 2.4 Cell: 082 889 1959
- 2.5 Email: dave.t@algoafm.co.za

Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address: P.O. Box 5973
Walmer
6065
- 3.2 Physical Address: Algoa FM House,
Shop 2, The Boardwalk, Marine Drive
Summerstrand
Port Elizabeth
6001

SCHEDULE

1. **Name of Station**
Radio Algoa.
2. **Geographic Coverage Area**
Port Elizabeth, East London and Border environs, as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.
3. **Broadcast Language**
Principal Language: English.
4. **Format**
The licensee shall have a programming format of talk and music in an adult contemporary format, providing a mix of music and information. Music shall constitute 80% of the average 24 hour day.
4. **Local Content Obligations**
The Licensee shall promote Eastern Cape artists and musicians by broadcasting their music and conducting live interviews.
6. **General Programming Obligations**
 - 6.1. The Licensee shall broadcast news on a regular basis for a minimum of thirty (30) minutes each day between 05h00 and 23h00.
 - 6.2. Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.
 - 6.3. The licensee shall ensure that regional content of 40% is included in news and current affairs programming.
7. **Training and Skills Development Obligations**
 - 7.1. The Licensee shall ensure that it actively recruits and increases women and Black people in its staff complement at all levels.
 - 7.2. The Licensee shall dedicate R250 000 (two hundred and fifty thousand Rand) per annum to human resources training and development with particular emphasis on staff from historically disadvantaged groups.
8. **Community-related Obligations**
 - 8.1 The Licensee shall raise at least R2 000 000 (two million Rand) for registered charities over the licence period.
 - 8.2 The Licensee shall, at least bi-annually, hold a listeners' forum comprising at least 10 people with no affiliations to the Licensee, to ensure that the broadcasting needs of the Licensee's target audience are being met. The listeners' forums shall be held in Port Elizabeth and East London.
9. **Transmitter Split**
The Licensee is authorised to operate a transmitter split service known as "The Border Drive" which may not broadcast for more than four (4) hours in any 24 hour period. ***[The Authority seeks public comment on whether Transmitter Split should translate into two service licences]***
10. **Ownership and Control**
 - 10.1. The Licensee shall ensure that control of the station rests with people from the Eastern Cape and that at least fifty percent (50%) of its board of directors are based in the Eastern Cape.
 - 10.2. The Licensee shall ensure that at least thirty percent (30%) of its management staff comprise women and Black people.
 - 10.3. The Licensee shall identify black and female employees with management potential and ensure that they receive additional training to equip them for future management positions at the station.

13. 5FM



Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

THE SOUTH AFRICAN BROADCASTING CORPORATION

FOR THE PROVISION OF

A PUBLIC SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 **Name of Company/Entity:** The South African Broadcasting Corporation
- 1.2 **Shareholders: The State:** 100%
- 1.3 **Ownership held by persons from historically disadvantaged groups:** N/A

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- | | | |
|--------------------------|-----|----------------------------|
| 3.1 Postal Address:..... | and | 3.2 Physical Address:..... |
| | | |
| | | |
| | | |
| | | |

SCHEDULE

1. **Name of the Station**
5 FM
2. **Geographic coverage area**
The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence.
3. **Language(s)**
Principal Language: English
4. **Format**
 - 4.1. The licensed service shall be a sound broadcasting service in a Contemporary Hit Radio format.
 - 4.2. The format may not deviate by more than fifteen percent (15%) from the above format.
 - 4.3. The service authorised by this licence forms part of the commercial service division of the Licensee.
5. **Local content obligations:**
 - 5.1. The Licensee is encouraged to exceed the requirements imposed upon it by the applicable provisions of the Music Content Regulations.
 - 5.2. In each licence year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:
 - (a) the different genres; and
 - (b) the South African music content,in programme material broadcast on the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African performance period"), and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material.
6. **General programming obligations**
 - 6.1 **General:**
 - 6.1.1 The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions.
 - 6.1.2 The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of its audience.
 - 6.1.3 The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, gender issues relevant to all age groups.
 - 6.2 **News and Current Affairs:**
 - 6.2.2 The Licensee shall broadcast at least thirty (30) minutes of news programming each day during the South African performance period.
 - 6.2.3 The Licensee shall in the production of its news and current affairs programming:
 - (i) exercise full editorial control in respect of the contents of such programming;
 - (ii) include matters of international, national, regional and where appropriate, local significance;
 - (iii) meet the highest standards of journalistic professionalism;
 - (iv) provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and
 - (v) provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern.
7. **Training and skills development obligations**
 - 7.1 The Licensee must adopt and implement equal opportunity employment practices.
 - 7.2 The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial,

production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.

- 7.3 The licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:
- (a) its management and control structures;
 - (b) skills development;
 - (c) enterprise development; and
 - (d) procurement.
- 7.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements.

8. Provision of audited financial statements to the Authority:

The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good ground shown apply to the Authority for extension.

1.4 Munghana Lonene FM

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

THE SOUTH AFRICAN BROADCASTING CORPORATION

FOR THE PROVISION OF

A PUBLIC SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 **Name of Company/Entity:** The South African Broadcasting Corporation
- 1.2 Shareholders: The State: 100%
- 1.3 Ownership held by persons from historically disadvantaged groups: N/A

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

3.1 Postal Address:..... and 3.2 Physical Address:.....

.....
.....
.....
.....

SCHEDULE**1. Name of Station**

Munghana Lonene FM.

2. Geographic Coverage Area

The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence.

3. Language(s)

Principal Language: XiTsonga

4. Format

- 4.1 The service authorised by this licence forms part of the public service division of the Licensee.
4.2 The licensed service shall provide mix of informative, educational and entertaining material.

5. Local Content Obligations

In each licence year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:

- 5.1 the different genres; and
5.2 the South African music content,

in programme material broadcast on the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material.

6. General Programming Obligations**6.1 General:**

- 6.1.1 The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions.
6.1.2 The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of its audience.
6.1.3 The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, and gender issues as well as programming relevant to all age groups.

6.2 News and Current Affairs:

- 6.2.1 The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period.
6.2.2 The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period.
6.2.3 The Licensee shall in the production of its news and current affairs programming:
exercise full editorial control in respect of the contents of such programming;
include matters of international, national, regional and where appropriate, local significance; meet the highest standards of journalistic professionalism, provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern.

6.3 Programming targeted at Children:

- 6.3.1 The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10(1)(g) of the Broadcasting Act) per week during the South African performance period.
6.3.2 In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:
broadcast at times of the day when children are available to listen; target at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) years respectively; and educational and is made from children's point of view.

6.4 Educational Programming:

The Licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10(1)(e) of the Broadcasting Act) per week within the South African performance period.

6.5 Drama:

The Licensee shall broadcast at least two and a half (2 ½) hours of drama per week within the South African performance period.

6.6 Informal Knowledge Building:

The Licensee shall broadcast at least three (3) hours of informal knowledge-building programming per week within the South African performance period.

7. Training and Skills Development Obligations

7.1 The Licensee must adopt and implement equal opportunity employment practices.

7.2 The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.

7.3 The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:

- (a) its management and control structures;
- (b) skills development;
- (c) enterprise development; and
- (d) procurement.

7.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements.

8. Provision of audited financial statements to the Authority:

The Licensee shall provide the Authority with audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause shown, apply to the Authority for an extension.

15. SABC 1



Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

THE SOUTH AFRICAN BROADCASTING CORPORATION

FOR THE PROVISION OF

A PUBLIC TELEVISION BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1 LICENSEE

The Licence is issued to:

- 1.1 **Name of Company/Entity:** The South African Broadcasting Corporation
- 1.2 **Shareholders:** The State: 100%
- 1.3 **Ownership held by persons from historically disadvantaged groups:** N/A

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

3.1 Postal Address:..... and 3.2 Physical Address:.....

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15. SABC 1



Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE
No.

GRANTED

TO

THE SOUTH AFRICAN BROADCASTING CORPORATION

FOR THE PROVISION OF

A PUBLIC TELEVISION BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

1.1 Name of Company/Entity: The South African Broadcasting Corporation

1.2 Shareholders: The State: 100%

1.3 Ownership held by persons from historically disadvantaged groups: N/A

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

2.1.1 Name:.....

2.1.2 Tel:

2.1.3 Fax:.....

2.1.4 Cell:.....

2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

3.1 Postal Address:..... and

3.2 Physical Address:.....

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SCHEDULE

1. Station Name

SABC 1

2. Geographic coverage area

The Licensee shall provide its television broadcasting services nationally and as defined in the radio frequency spectrum licence attached.

3. Language(s)

Prime time in this Licence means the period between 18h00 and 22h00 daily. **The South African performance period is between 05h00 and 23h00 daily.** The Licensee shall ensure in respect of the licensed service, that its programme material is provided in a balanced and reasonable spread of all official languages of the Republic provided that in each financial year as set out below the licensee shall broadcast at least the following number of hours per week in official languages other than English. For the purposes of this clause, "marginalised languages" means isiNdebele, siSwati, Xitsonga and Tshivenda.

	2007/8	2008/9	2009/10	2010 onwards
Hours per week of official languages other than English (excluding marginalised languages) in prime time	Fourteen (14) hours and twenty four (24) minutes	Fifteen (15) hours and forty two (42) minutes	Fifteen (15) hours and twelve (12) minutes	Sixteen (16) hours and twenty four (24) minutes
Hours per week of marginalised languages in prime time	One (1) hour	One (1) hour and six (6) minutes	One (1) hour and thirty six (36) minutes	One (1) hour and forty eight (48) minutes
Total hours per week of official languages other than English in prime time	Fifteen (15) hours and twenty four (24) minutes	Sixteen (16) hours and forty eight (48) minutes	Sixteen (16) hours and forty eight (48) minutes	Eighteen (18) hours and twelve (12) minutes
Total hours per week of official languages other than English during the South African television performance	Thirty seven (37) hours	Thirty nine (39) hours	Thirty nine (39) hours	Forty one (41) hours

period				
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4. Format and Nature of Service

- 4.1 The service authorised by this licence forms part of the public service division of the Licensee.
4.2 The licensed service shall provide mix of informative, educational and entertaining material.

5. Local content obligations

In each licence year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:

- 5.1 the different genres;
5.2 the South African music content,
5.3 the use of each official languages,

in programme material broadcast on the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the South African television broadcast period and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material.

6. Programming obligations

6.1 General:

- 6.1.1 The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions.
6.1.2 The Licensee shall take reasonable steps to provide a wide range of programming in the official languages of the Republic; and provide programming that reflects both the unity and the diverse cultural and multi-lingual nature of the Republic and all of its cultures and regions to audiences.
6.1.3 The Licensee shall, during the South African television performance period, provide programme material that caters to and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, and gender issues as well as programming relevant to all age groups.
6.1.4 The Licensee shall ensure that reasonable provision is made for sign language translation to be provided during news bulletins transmitted in prime time and during other programme genres broadcast throughout the day.

6.2 Programme Content per Genre:

The Licensee shall, in each financial year set out below, broadcast at least the following number of hours of programme material in the following genres during the South African television performance period:

	2007/8	2008/9	2009/10	2010/11	2011 onwards
News	Seven (7) hours per week.	Seven (7) hours per week.	Seven (7) hours per week.	Seven (7) hours per week.	Seven (7) hours per week.
	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.
	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily

Current Affairs	Three (3) hours a week, One (1) hour in prime time.	Four (4) hours a week, Two (2) hours in prime time.	Five (5) hours a week, Two (2) hours in prime time.	Six (6) hours a week, Two (2) hours in prime time.	Seven (7) hours a week, Two (2) hours in prime time.
Informal Knowledge Building	Twelve (12) hours a week, Two (2) hours in prime time.	Fourteen (14) hours a week, Two (2) hours in prime time.	Sixteen (16) hours a week, Two (2) hours in prime time.	Sixteen (16) hours a week, Two (2) hours in prime time.	Sixteen (16) hours a week, Two (2) hours in prime time.
Documentary	Three (3) hours a week, One (1) hour in prime time.	Three (3) hours a week, One (1) hour in prime time.	Four (4) hours a week, Two (2) hours in prime time.	Five (5) hours a week, Two (2) hours in prime time.	Five (5) hours a week, Two (2) hours in prime time.
Drama	Twenty four (24) hours per week. Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week. Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week. Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week. Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week. Eight (8) hours in prime time, of which four (4) hours must be South African television content.
Children's Programming	Twenty (20) hours per week.	Twenty (20) hours per week.	Twenty (20) hours per week.	Twenty (20) hours per week.	Twenty (20) hours per week.
Educational Programming	Ten (10) hours per week.	Ten (10) hours per week.	Ten (10) hours per week.	Ten (10) hours per week.	Ten (10) hours per week.

6.3 Measurements and repeat broadcasts:

The Licensee's compliance with the programming requirements set out in sub-clause (2) above shall be measured as a weekly average over a period of one year, provided that repeat broadcasts of programme material shall count towards the Licensee's compliance with the above-mentioned requirements and provided further that repeat broadcasts of South African television content will continue to be governed by the television content regulations.

6.4 Events of National Interest:

- 6.4.1** The Authority may, on written application by the Licensee, grant the Licensee exemption in writing, on such terms and conditions as the Authority deems necessary in the circumstances, from compliance with some or all of the programming obligations set out in this Licence, for a specified period, in the event that the Licensee satisfies the Authority that it is unable to comply with such obligations as a result of the broadcast of any event of national interest.
- 6.4.2** The Licensee's written application for exemption contemplated in sub-clause 4 (a) above, must be submitted to the Authority before the commencement of the broadcast of the relevant event of national interest, provided that, in exceptional circumstances, the Authority will accept and consider an application for such exemption after the commencement of such broadcast, provided further that the application is submitted to the Authority as soon as is reasonably practicable after such commencement.
- 6.4.3** The Licensee's written application for exemption contemplated in sub-clause 4(a) above must specify:
- (i) the nature of the event of national interest concerned;
 - (ii) the likely duration of the broadcast; and
 - (iii) the basis on which the Licensee contends that the event is of national interest and that it will be unable to comply with some or all of its programming obligations if the broadcast were to take place.

6.5 News and Current Affairs

The Licensee shall in the production of its news and current affairs programming:

- 6.5.1** exercise full editorial control in respect of the contents of such programming;
- 6.5.2** include matters of international, national, regional and where appropriate, local significance;
- 6.5.3** meet the highest standards of journalistic professionalism;
- 6.5.4** provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and
- 6.5.5** provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern.

6.6 Programming targeted at Children

In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- 6.6.1** broadcast at times of the day when children are available to watch;
- 6.6.2** targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) years respectively; and
- 6.6.3** educational and is made from children's point of view.

7. Training and skills development obligations

- 7.1** The Licensee must adopt and implement equal opportunity employment practices.
- 7.2** The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.
- 7.3** The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:
- (a) its management and control structures;
 - (b) skills development;
 - (c) enterprise development; and
 - (d) procurement.
- 7.4** The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements.

8. Provision of audited financial statements to the Authority:

The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good ground shown apply to the Authority for extension.

9. Limitations on Advertising and Provision of advertising-related Information:

- 9.1** The Licensee may not:
- 9.1.1** broadcast more than an average of ten (10) minutes of advertisements per hour on the licensed service during any licence year; and
 - 9.1.2** broadcast advertisements in excess of twelve (12) minutes in any one hour.

9.2 The Licensee shall, within thirty (30) days of the end of each quarter, submit to the Authority written records indicating the extent of advertisements broadcast on the licensed service during that quarter, including

9.2.1 the extent, expressed as a number of minutes, to which advertisements were broadcast in every hour during that quarter, and

9.2.2 the extent, expressed as an average number of minutes per hour, to which advertisements were broadcast during that quarter.

10. The Licensee's obligations in respect of publicising the Television Licence fee

The Licensee must ensure that the Television Licence fee is widely publicised, including on the Licensee's website.

16. SABC 2



Independent Communications Authority of South Africa

**INDIVIDUAL BROADCASTING SERVICE LICENCE
No.**

GRANTED

TO

THE SOUTH AFRICAN BROADCASTING CORPORATION

FOR THE PROVISION OF

A PUBLIC TELEVISION BROADCASTING SERVICE

**SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH
AFRICA**

ATON THIS.....DAY OF

Chairperson

1. **LICENSEE**

The Licence is issued to:

1.1 **Name of Company/Entity:** The South African Broadcasting Corporation

1.2 **Shareholders:** The State: 100%

1.3 **Ownership held by persons from historically disadvantaged groups:** N/A

2. **CONTACT DETAILS**

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. **NOTICES AND ADDRESSES**

The Licensee chooses the following addresses as its principal addresses:

3.1 Postal Address:..... and 3.2 Physical Address:.....

.....
.....
.....
.....

SCHEDULE

1. Station Name

SABC 2

2. Geographic coverage area

The Licensee shall provide its television broadcasting services nationally and as defined in the radio frequency spectrum licence attached.

3. Language(s)

Prime time in this Licence means the period between 18h00 and 22h00 daily. **The South African performance period is between 05h00 and 23h00 daily.** The Licensee shall ensure in respect of the licensed service, that its programme material is provided in a balanced and reasonable spread of all official languages of the Republic provided that in each financial year as set out below the licensee shall broadcast at least the following number of hours per week in official languages other than English. For the purposes of this clause, "marginalised languages" means isiNdebele; siSwati, Xitsonga and Tshivenda.

	2007/8	2008/9	2009/10	2010 onwards
Hours per week of official languages other than English (excluding marginalised languages) in prime time	Fourteen (14) hours and twenty four (24) minutes	Fifteen (15) hours and forty two (42) minutes	Fifteen (15) hours and twelve (12) minutes	Sixteen (16) hours and twenty four (24) minutes
Hours per week of marginalised languages in prime time	One (1) hour	One (1) hour and six (6) minutes	One (1) hour and thirty six (36) minutes	One (1) hour and forty eight (48) minutes
Total hours per week of official languages other than English in prime time	Fifteen (15) hours and twenty four (24) minutes	Sixteen (16) hours and forty eight (48) minutes	Sixteen (16) hours and forty eight (48) minutes	Eighteen (18) hours and twelve (12) minutes
Total hours per week of official languages other than English during the South African television performance	Thirty seven (37) hours	Thirty nine (39) hours	Thirty nine (39) hours	Forty one (41) hours

period				
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4. Format

- 4.1 The service authorised by this licence forms part of the public service division of the Licensee.
- 4.2 The licensed service shall provide mix of informative, educational and entertaining material.

5. Local content obligations

In each licence year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:

- 5.1 the different genres;
- 5.2 the South African music content,
- 5.3 the use of each official languages,

in programme material broadcast on the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the South African television broadcast period and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material.

6. Programming obligations:

6.1 General:

- 6.1.1 The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions.
- 6.1.2 The Licensee shall take reasonable steps to provide a wide range of programming in the official languages of the Republic, and provide programming that reflects both the unity and the diverse cultural and multi-lingual nature of the Republic and all of its cultures and regions to audiences.
- 6.1.3 The Licensee shall, during the South African television performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, and gender issues as well as programming relevant to all age groups.
- 6.1.4 The Licensee shall ensure that reasonable provision is made for sign language translation to be provided during news bulletins transmitted in prime time and during other programme genres broadcast throughout the day.

6.2 Programme Content per Genre:

The Licensee shall, in each financial year set out below, broadcast at least the following number of hours of programme material in the following genres during the South African television performance period:

	2007/8	2008/9	2009/10	2010/11	2011 onwards
News	Seven (7) hours per week.	Seven (7) hours per week.	Seven (7) hours per week.	Seven (7) hours per week.	Seven (7) hours per week.
	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.	Three (3) hours and thirty (30) minutes in prime time.
	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily	Thirty (30) minutes packaged as a single programme daily

Current Affairs	Three (3) hours a week, One (1) hour in prime time.	Four (4) hours a week, Two (2) hours in prime time.	Five (5) hours a week, Two (2) hours in prime time.	Six (6) hours a week, Two (2) hours in prime time.	Seven (7) hours a week, Two (2) hours in prime time.
Informal Knowledge Building	Twelve (12) hours a week, Two (2) hours in prime time.	Fourteen (14) hours a week, Two (2) hours in prime time.	Sixteen (16) hours a week, Two (2) hours in prime time.	Sixteen (16) hours a week, Two (2) hours in prime time.	Sixteen (16) hours a week, Two (2) hours in prime time.
Documentary	Three (3) hours a week, One (1) hour in prime time.	Three (3) hours a week, One (1) hour in prime time.	Four (4) hours a week, Two (2) hours in prime time.	Five (5) hours a week, Two (2) hours in prime time.	Five (5) hours a week, Two (2) hours in prime time.
Drama	Twenty four (24) hours per week, Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week, Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week, Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week, Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week, Eight (8) hours in prime time, of which four (4) hours must be South African television content.
Children's Programming	Twenty (20) hours per week.	Twenty (20) hours per week.	Twenty (20) hours per week.	Twenty (20) hours per week.	Twenty (20) hours per week.
Educational Programming	Ten (10) hours per week.	Ten (10) hours per week.	Ten (10) hours per week.	Ten (10) hours per week.	Ten (10) hours per week.

6.3 Measurements and repeat broadcasts:

The Licensee's compliance with the programming requirements set out in sub-clause (2) above shall be measured as a weekly average over a period of one year, provided that repeat broadcasts of programme material shall count towards the Licensee's compliance with the above-mentioned requirements and provided further that repeat broadcasts of South African television content will continue to be governed by the television content regulations.

6.4 Events of National Interest:

- 6.4.1 The Authority may, on written application by the Licensee, grant the Licensee exemption in writing, on such terms and conditions as the Authority deems necessary in the circumstances, from compliance with some or all of the programming obligations set out in this Licence, for a specified period, in the event that the Licensee satisfies the Authority that it is unable to comply with such obligations as a result of the broadcast of any event of national interest.
- 6.4.2 The Licensee's written application for exemption contemplated in sub-clause 4(a) above, must be submitted to the Authority before the commencement of the broadcast of the relevant event of national interest, provided that, in exceptional circumstances, the Authority will accept and consider an application for such exemption after the commencement of such broadcast, provided further that the application is submitted to the Authority as soon as is reasonably practicable after such commencement.
- 6.4.3 The Licensee's written application for exemption contemplated in sub-clause 4(a) above must specify:
- (i) the nature of the event of national interest concerned;
 - (ii) the likely duration of the broadcast; and
 - (iii) the basis on which the Licensee contends that the event is of national interest and that it will be unable to comply with some or all of its programming obligations if the broadcast were to take place.

6.5 News and Current Affairs:

The Licensee shall in the production of its news and current affairs programming:

- 6.5.1 exercise full editorial control in respect of the contents of such programming;
- 6.5.2 include matters of international, national, regional and where appropriate, local significance;
- 6.5.3 meet the highest standards of journalistic professionalism;
- 6.5.4 provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and
- 6.5.5 provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern.

6.6 Programming targeted at Children:

In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- 6.5.1 broadcast at times of the day when children are available to watch;
- 6.5.2 targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) years respectively; and
- 6.5.3 educational and is made from children's point of view.

7. Training and skills development obligations

- 7.1 The Licensee must adopt and implement equal opportunity employment practices.
- 7.2 The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.
- 7.3 The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:
- (a) its management and control structures;
 - (b) skills development;
 - (c) enterprise development; and
 - (d) procurement.
- 7.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements.

8. Provision of audited financial statements to the Authority:

The Licensee shall provide the Authority with audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause shown, apply to the Authority for extension.

9. Limitations on Advertising and Provision of advertising-related Information:

- 9.1 The Licensee may not:

- 9.1.1 broadcast more than an average of ten (10) minutes of advertisements per hour on the licensed service during any licence year; and
- 9.1.2 broadcast advertisements in excess of twelve (12) minutes in any one hour.
- 9.2 The Licensee shall, within thirty (30) days of the end of each quarter, submit to the Authority written records indicating the extent of advertisements broadcast on the licensed service during that quarter, including
 - 9.2.1 the extent, expressed as a number of minutes, to which advertisements were broadcast in every hour during that quarter, and
 - 9.2.2 the extent, expressed as an average number of minutes per hour, to which advertisements were broadcast during that quarter.

10. The Licensee's obligations in respect of publicising the Television Licence fee:

The Licensee must ensure that the Television Licence fee is widely publicised, including on the Licensee's website.

17. SABC 3

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

THE SOUTH AFRICAN BROADCASTING CORPORATION

FOR THE PROVISION OF

A PUBLIC TELEVISION BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: The South African Broadcasting Corporation
- 1.2 Shareholders: The State: 100%
- 1.3 Ownership held by persons from historically disadvantaged groups: N/A

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

3.1 Postal Address:..... and 3.2 Physical Address:.....

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SCHEDULE

1. Station Name:
SABC 3

2. Geographic coverage area

The Licensee shall provide its television broadcasting services nationally and as defined in the radio frequency spectrum licence attached.

3. Language(s)

Prime time in this Licence means the period between 18h00 and 22h00 daily. **The South African performance period is between 05h00 and 23h00 daily.** The Licensee shall ensure in respect of the licensed service, that its programme material is provided predominantly in English provided that in each financial year as set out below the licensee shall broadcast at least the following percentage per week of its programme material in official languages of the Republic other than English:

	2007/8	2008/9	2009/10	2010 onwards
Total percentage per week of official languages other than English	Eight percent (8%)	Eight percent (8%)	Eight percent (8%)	Ten percent (10%)

4. Format

4.1 The service authorised by this licence forms part of the commercial service division of the Licensee.

4.2 The licensed service shall provide mix of informative, educational and entertaining material.

5. Local content obligations

In each licence year, the Licensee shall, within 30 days of end of the quarter, submit to the Authority written records indicating the extent of:

- 5.1 the different genres;
- 5.2 the South African music content,
- 5.3 the use of each official languages,

in programme material broadcast on the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the South African television broadcast period and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material.

6. Programming obligations

6.1 General:

6.1.1 To the extent that the Licensee provides programming of a religious nature, it shall ensure that such programming adequately reflects the diversity of South Africa's religions.

6.1.2 The Licensee shall take reasonable steps to provide a wide range of programming in the official languages of the Republic, and provide programming that reflects both the unity and the diverse cultural and multi-lingual nature of the Republic and all of its cultures and regions to audiences.

6.1.3 The Licensee shall, during the South African television performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, and gender issues as well as programming relevant to all age groups.

6.1.4 The Licensee shall ensure that reasonable provision is made for sign language translation to be provided during news bulletins transmitted in prime time and during other programme genres broadcasting throughout the day.

6.2 Programme Content per Genre:

The Licensee shall, in each financial year set out below, broadcast at least the following number of hours of programme material in the following genres during the South African television performance period:

	2008/9	2009 onwards
News	Seven (7) hours per week. Three (3) hours and thirty (30) minutes in prime time. Thirty (30) minutes packaged as a single programme daily	Seven (7) hours per week. Three (3) hours and thirty (30) minutes in prime time. Thirty (30) minutes packaged as a single programme daily
Current Affairs	Five (5) hours a week, One (1) hour in prime time.	Five (5) hours a week, One (1) hour in prime time.
Informal Knowledge Building	Twelve (12) hours a week, Two (2) hours in prime time.	Twelve (12) hours a week, Two (2) hours in prime time.
Documentary	Four (4) hours a week, One (1) hour in prime time.	Five (5) hours a week, Two (2) hours in prime time.
Drama	Twenty four (24) hours per week. Eight (8) hours in prime time, of which four (4) hours must be South African television content.	Twenty four (24) hours per week. Eight (8) hours in prime time, of which four (4) hours must be South African television content.
Children's Programming	Seven (7) hours per week. Three (3) hours of South African television content in prime time.	Twenty (20) hours per week. Three (3) hours of South African television content in prime time.

6.3 Measurements and repeat broadcasts:

The Licensee's compliance with the programming requirements set out in sub-clause (2) above shall be measured as a weekly average over a period of one year, provided that repeat broadcasts of programme material shall count towards the Licensee's compliance with the above-mentioned requirements and provided further that repeat broadcasts of South African television content will continue to be governed by the television content regulations.

6.4 Events of National Interest:

- 6.4.1** The Authority may, on written application by the Licensee, grant the Licensee exemption in writing, on such terms and conditions as the Authority deems necessary in the circumstances, from compliance with some or all of the programming obligations set out in this Licence, for a specified period, in the event that the Licensee satisfies the Authority that it is unable to comply with such obligations as a result of the broadcast of any event of national interest.
- 6.4.2** The Licensee's written application for exemption contemplated in sub-clause 4(a) above, must be submitted to the Authority before the commencement of the broadcast of the relevant event of national interest, provided that, in exceptional circumstances, the Authority will accept and consider an application for such exemption after the commencement of such broadcast, provided further that the application is submitted to the Authority as soon as is reasonably practicable after such commencement.
- 6.4.3** The Licensee's written application for exemption contemplated in sub-clause 4(a) above must specify:
- (i) the nature of the event of national interest concerned;
 - (ii) the likely duration of the broadcast; and
 - (iii) the basis on which the Licensee contends that the event is of national interest and that it will be unable to comply with some or all of its programming obligations if the broadcast were to take place.

6.5 News and Current Affairs:

The licensee shall in the production of its news and current affairs programming:

- 6.5.1** exercise full editorial control in respect of the contents of such programming;
- 6.5.2** include matters of international, national, regional and where appropriate, local significance;
- 6.5.3** meet the highest standards of journalistic professionalism;
- 6.5.4** provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and
- 6.5.5** provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern.

6.6 Programming targeted at Children:

In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- 6.6.1** broadcast at times of the day when children are available to watch;
- 6.6.2** targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) years respectively; and
- 6.6.3** educational and is made from children's point of view.

7. Training and skills development obligations

- 7.1** The Licensee must adopt and implement equal opportunity employment practices.
- 7.2** The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.
- 7.3** The licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:
 - (a) its management and control structures;
 - (b) skills development;
 - (c) enterprise development; and
 - (d) procurement.
- 7.4** The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements.

8. Provision of audited financial statements to the Authority:

The Licensee shall provide the Authority with audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause shown, apply to the Authority for extension.

9. Limitations on Advertising and Provision of advertising-related Information:

9.1 The Licensee may not:

9.1.1 broadcast more than an average of ten (10) minutes of advertisements per hour on the licensed service during any licence year; and

9.1.2 broadcast advertisements in excess of twelve (12) minutes in any one hour.

9.2 The Licensee shall, within 30 days of the end of each quarter, submit to the Authority written records indicating the extent of advertisements broadcast on the licensed service during that quarter, including

9.2.1 the extent, expressed as a number of minutes, to which advertisements were broadcast in every hour during that quarter, and

9.2.2 the extent, expressed as an average number of minutes per hour, to which advertisements were broadcast during that quarter.

10. The Licensee's obligations in respect of publicising the Television Licence fee:

The Licensee must ensure that the Television Licence fee is widely publicised, including on the Licensee's website.

18. e.tv

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No.

GRANTED

TO

e.tv (Pty) Ltd

FOR THE PROVISION OF

A COMMERCIAL FREE TO AIR TELEVISION BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

ATON THIS.....DAY OF

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: Midi Television (Pty) Ltd.
- 1.2 Shareholders: Sabido Investments (Pty) Ltd (100%)
- 1.3 Ownership held by persons from historically disadvantaged groups.

2 CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name: Bronwyn Keene-Young
- 2.1.2 Tel. 011 537 9300
- 2.1.3 Fax: 011 537 9310
- 2.1.4 Cell: 082 884 6262
- 2.1.5 E.mail: BronwynK@etv.co.za

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

3.1 Postal address:

Private Bag X9944,
Sandton
2146

3.2 Physical Address:

5 Summit Road,
Hyde Park
2196

SCHEDULE

1. Name of Station

e.tv.

2. Geographic Coverage Area

National.

3. Target Audience

General Public.

4. Language(s)

Principal language: English.

4.1 Subject to the specific language requirements set out below, the Licensee shall ensure in respect of the licensed service, its programme material is provided primarily in English.

4.2 The Licensee shall broadcast a minimum of two (2) hours of news and information programming per week during the performance period in a wide range of official languages other than English and shall make provision for sign language translation on screen during the prime time news bulletin. In complying with its obligations in respect of the use of official languages other than English, the Licensee shall not make excessive use of a single language, other than English, to the exclusion of other official languages.

4.3 The Licensee shall broadcast four (4) hours of programming per week in official languages other than English and such programming shall exclude news and information. Compliance with this sub-clause shall be measured accordingly over the licence year. In complying with the above obligations, the Licensee shall not make excessive use of a single language, other than English, to the exclusion of the other official languages.

4.4 During the period of the Licence, the Licensee shall ensure that:

(a) at least ten percent (10%) of the aggregate broadcasting time of South African drama productions transmitted by the Licensee is broadcast in a wide range of official languages other than English, provided that, in meeting this requirement:

- (i) the Licensee shall not be required to broadcast entire programmes in official languages other than English;
- (ii) the Licensee shall not make excessive use of a single official language, other than English, to the exclusion of other official languages; and
- (iii) the programming in question shall be taken into account in assessing the Licensee's compliance or otherwise with the language requirements set out in sub-clause (3) above;

(b) at least 20% of the aggregate broadcasting time of South African children's programming transmitted by the Licensee is in a wide range of official languages other than English, provided that, in meeting this requirement:

- (i) the Licensee shall not be required to broadcast entire programmes in official languages other than English;
- (ii) the Licensee shall not make excessive use of a single official language, other than English, to the exclusion of other official languages; and
- (iii) the programming in question shall be taken into account in assessing the Licensee's compliance or otherwise with the language requirements set out in sub-clause (3) above.

4.5 The Licensee shall endeavour to dub some of the children's programming acquired from abroad and broadcast by the Licensee into official languages other than English.

5. Format

The Licensee shall provide a wide variety of programmes.

6. Local Content Obligations

The South African performance period is between 05h00 and 23h00 daily.

6.1 In procuring programming produced in South Africa, the Licensee shall commission programming from the different provinces. Such programming shall reflect provincial diversity, cultures and characters.

- 6.2 The Licensee shall ensure that forty five percent (45%) of broadcast time shall consist of local television content, a maximum of fifteen percent (15%) of which shall be re-broadcast, measured over a year.
- 6.3 The Licensee shall broadcast animations which reflect African and South African culture and life styles.
- 6.4 The Licensee shall provide programming which develops and promotes South African culture and talent, especially in the area of music, through locally produced programmes which may be broadcast during time that falls outside the South African television performance period.
- 6.5 The Licensee shall submit to the Authority on a quarterly basis, a log of local television content broadcast by the Licensee during the preceding quarter.

7. General Programming Obligations

Prime time in this clause means the period between 18h00 and 22h00 daily.

7.1 Drama

- 7.1.1 The Licensee shall broadcast two (2) hours thirty (30) minutes of South African drama per week of which at least two (2) hours twenty (20) minutes shall be broadcast during prime time. Compliance with this requirement shall be measured as a weekly average over the period of a licence year.
- 7.1.2 The licensee shall ensure that no more than fifty percent (50%) of the South African drama referred to in sub-clause (a) above, consists of re-broadcasts.
- 7.1.3 The Licensee shall ensure that at least ten percent (10%) of South African drama productions broadcast by it shall comprise a broad range of official languages other than English. In meeting this requirement, the Licensee shall not make excessive use of a single official language other than English, to the exclusion of the other official languages.

7.2 Information Programming

The Licensee shall broadcast at least nineteen (19) hours of information programming per week, at least two (2) hours of which shall be broadcast during prime time.

7.3 News and Current Affairs

- 7.3.1 The Licensee shall broadcast news and current affairs programming that reflects local, regional and provincial events and developments.
- 7.3.2 The Licensee shall broadcast at least two (2) hours of news programming during the performance period, of which at least thirty (30) minutes, packaged as a single programme, shall be broadcast during prime time.
- 7.3.3 The Licensee shall exercise full editorial control in respect of the content of its news programming.

7.4 Programming targeted at Children

- 7.4.1 The Licensee shall broadcast sixteen (16) hours of children's programming per week, of which at least twenty percent (20%) shall comply with the local content requirements set out in the applicable regulations. Compliance with this obligation shall be measured as a weekly average over the period of one licence year.
- 7.4.2 The Licensee shall broadcast the children's programming referred to in sub-clause (a) above, between the hours of 13h00 and 18h00 on weekdays and between 07h00 and 13h00 on weekends, provided that:
the Licensee shall endeavour to ensure that programming is broadcast at times when large numbers of children are likely to be watching television;
in exceptional circumstances and then only to the extent reasonably necessary, the Licensee may broadcast other programming during the above-mentioned time periods ordinarily allocated to children's programming if a particular broadcast event of considerable importance necessitates that the children's programming be interrupted; and the total amount of children's programming to be broadcast by the Licensee, to be calculated as a weekly average over the period of a licence year, shall not be reduced.
- 7.4.3 The Licensee shall broadcast one (1) hour thirty (30) minutes of South African youth drama during prime time. This is to be included in the children's programming quota referred to in sub-clause (a) and shall be measured as a weekly average over the period of a licence year.

8. Ownership and Control Structures Obligations

- 8.1 The Licensee may be assisted by foreign consultants in the operation of its broadcasting service, provided that:
 - 8.1.1 there is a written agreement with clear terms of reference, a copy of which is to be submitted to the Authority; and
 - 8.1.2 the broadcasting service operated in terms of this Licences is operated by the Licensee or by bona fide employees of the Licensee.

9. Employment Equity Obligations

- 9.1 At least forty percent (40%) of the Licensee's employees (being staff and management) shall be Africans, that is, Black people excluding Coloureds and Indians.
- 9.2 At least thirty five percent (35%) of the Licensee's employees (being staff and management) shall be women.
- 9.3 At least five percent (5%) of the Licensee employees (being staff and management) shall be disabled people.
- 9.4 The Licensee's management shall consist predominantly of South Africans from historically disadvantaged groups (i.e. Black, Coloured and Indian South Africans), women and disabled people).

10. Skills and Development Obligations

- 10.1 The Licensee shall adhere to the following human resource training, skills and development practices:
 - 10.1.1 an efficient human resources function supported by a competent human resource development function;
 - 10.1.2 consultation between management and employees in decision-making processes;
 - 10.1.3 fair labour practices;
 - 10.1.4 a safe, healthy and accommodating working environment; and
 - 10.1.5 a well-resourced training arm with responsibility for the development of the Licensee's core staff and major independent contractors.
- 10.2 The Licensee shall endeavour to participate in the development of the broadcasting industry by, among other things:
 - 10.2.1 supporting independent contractors from historically disadvantaged groups;
 - 10.2.2 supporting industry development initiatives; and
 - 10.2.3 promoting the development of independent producers.
- 10.3 All local programming, other than news and current affairs, shall be commissioned out to the independent production sector.
- 10.4 The Licensee must recruit, train and develop individuals from historically disadvantaged groups and equip such people with appropriate managerial and technical skills relevant to the management and operation of a television station.
- 10.5 The licensee must invest 5.5% of its total annual salary cost escalating annually at the rate of inflation, in staff training.

11. Provision of audited financial statements to the Authority

The Licensee shall provide the Authority with the annual financial statements of the licensed service within three (3) months of the end of the Licensee's financial year.

12. Limitations on Advertising and Provision of advertising-related Information

The Licensee may not broadcast:

- 12.1 more than an average of ten (10) minutes of advertisements per hour on the licensed service during any licence year; and
- 12.2 advertisements in excess of twelve (12) minutes in any one hour

13. Events of national interest

- 13.1 The Authority may, on written application by the licensee, grant the licensee exemption in writing, on such terms and conditions as the Authority deems necessary in the circumstances, from compliance with some or all of the on-air programming obligations set out in the licence, for a specified period, in the event that the licensee satisfies the Authority that it is unable to comply with such obligations as a result of the broadcast of any event of national interest.
- 13.2 The licensee's written application for the exemption contemplated in (14) 1 must be submitted to the Authority before the commencement of the broadcast of the relevant event of national interest, provided that, in exceptional circumstances, the Authority will accept and consider an application for such exemption after the commencement of such broadcast, provided further that the

application is submitted to the Authority as soon as is reasonably practicable after such commencement.

- 13.2.1 The licensee's written application for exemption must specify:
- 13.2.2 the nature of the event of national interest concerned;
- 13.2.3 the likely duration of the broadcast;
- 13.2.4 the basis on which the licensee contends that:
 - (i) the event concerned is of national interest;
 - (ii) it will be unable to comply with some or all of its programming obligations if the broadcast were to take place;
- 13.2.5 the extent to which the licensee will, in its view, be unable to comply with the relevant programming obligations if the broadcast were to take place.
- 13.2.6 The Authority may deal with the application in accordance with such procedures as it may consider appropriate."

19. M-Net

Independent Communications Authority of South Africa

INDIVIDUAL BROADCASTING SERVICE LICENCE

No: ...

GRANTED

TO

Electronic Media Network Limited

FOR THE PROVISION OF

A SUBSCRIPTION BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS
AUTHORITY OF SOUTH AFRICA

AT SANDTON ON THIS ... DAY OF ...

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity: Electronic Media Network Limited ("M-Net")
- 1.2 Shareholders:
- 1.3 Ownership held by persons from historically disadvantaged groups: (The Licencee to provide details)

2. CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

Name: Ms Karen Willenberg
Tel: 011 686 6000
Fax: 011 686 6316
Cell: 083 289 3710
Email: kwillenb@mnet.co.za

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- | | | | |
|-----|----------------|-----|------------------------|
| 3.1 | Postal Address | 3.2 | Physical Address |
| | PO Box 2963 | | 137 Bram Fischer Drive |
| | Pinegowrie | | Randburg |
| | 2123 | | 2194 |

SCHEDULE**1. Name Station**

M-Net

2. Geographic coverage area

The licence area of the Licence is the Republic or any part thereof.

3. Signal Distribution

The Licensee shall use the licensed electronic communications network service of Orbicom (Pty) Ltd.

4. Language(s)

This is left to the discretion of the Licensee.

5. Format

The Licensee is licensed to provide an entertainment service, including but not limited to feature films, sports events, magazine and community programming, documentary features, news, information programming and drama.

6. Training and skills development obligations

6.1 The Licensee must adopt equal employment opportunities.

6.2 The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies, particularly with regard to persons from historically disadvantaged groups, take into account the development of managerial, production and technical skills and expertise.

6.3 The Licensee must invest 5.5% of its total annual salary cost on staff training.

7. Ownership by persons from historically disadvantaged groups

The Licensee shall have no less than 30% ownership by persons from historically disadvantaged groups.

8. Community related Obligations

8.1. The Licensee shall spend R1000 000.00 (one million Rand) annually on internship for students from historically disadvantaged communities on the following areas, specifically production, broadcasting engineering, sound or light engineering and news programme editing.