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No. 34401 3

GOVERNMENT NOTICE

DEPARTMENT OF BASIC EDUCATION

No. 539

28 June 2011

THE SOUTH AFRICAN SCHOOLS ACT, 1996 (ACT NO. 84 OF 1996)

APPROVAL FOR THE EXTENSION OF THE SENIOR CERTIFICATE EXAMINATION UNTIL MAY/JUNE 2014

I, Angelina Matsie Motshekga, Minister of Basic Education, after consultation with the Council of Education Ministers and in terms of section 6(A) of the *South African Schools Act, 1996 (Act. No. 84 of 1996)*, hereby grant approval for the extension of the Senior Certificate examination until May/June 2014.

The extended Senior Certificate examinations from May/June 2012 until May/June will be based on a reduced number of examination question papers prepared, as set out in **Schedule 1**.

No candidate for the extended Senior Certificate examinations during the period May/June 2012 until May/June 2014 will be disadvantaged if he or she has already selected approved subjects not listed in **Schedule 1**, or who has failed such a subject at a previous May/June Senior Certificate examination. In such cases special arrangements will be made with the relevant Provincial Departments of Education where these candidates are registered for the May/June 2012, 2013 and 2014 Senior Certificate examinations, provided that such Provincial Department of Education has been informed not later than 30 September of the year prior to the May/June examination. The registration requirements for the extended Senior Certificate examinations during the period May/June 2012 until May/June 2014 are set out in **Schedule 2**.

MRS AM MOTSHEKGA, MP MINISTER OF BASIC EDUCATION DATE:

SCHEDULE 1

The following examination question papers listed will be set for the extended Senior Certificate examinations to be conducted during the period May/June 2012 until May/June 2014:

| NO | SUBJECT | PAPER | GRADE | HOURS | TOTAL | GROUP |
|----|--|-------|-------|-------|-------|-------|
| 1 | Afrikaans First Language (Language) | 1 | HG | 21⁄2 | 100 | A |
| 2 | Afrikaans First Language (Creative writing) | 3 | HG | 21⁄2 | 120 | |
| 3 | Afrikaans First Language (Language) | 1 | SG | 2 | 75 | |
| 4 | Afrikaans First Language (Creative writing) | 3 | SG | 2 | 80 | |
| 5 | Afrikaans Second Language (Language) | 1 | HG | 2 | 80 | |
| 6 | Afrikaans Second Language (Creative writing) | 3 | HG | 2 | 80 | |
| 7 | Afrikaans Second Language (Language) | 1 | SG | 2 | 80 | |
| 8 | Afrikaans Second Language (Creative writing) | 3 | SG | 2 | 80 | |
| 9 | English First Language (Language) | 1 | HG | 21⁄2 | 100 | A |
| 10 | English First Language (Creative writing) | 3 | HG | 21⁄2 | 120 | |
| 11 | English First Language (Language) | 1 | SG | 2 | 75 | |
| 12 | English First Language (Creative writing) | 3 | SG | 2 | 80 | |
| 13 | English Second Language (Language) | 1 | HG | 2 | 80 | |
| 14 | English Second Language (Creative writing) | 3 | HG | 2 | 80 | |
| 15 | English Second Language (Language) | 1 | SG | 2 | 80 | |

| NO | SUBJECT | PAPER | GRADE | HOURS | TOTAL | GROUP |
|------------|---------------------------------------|--------|-------|-------|-------|-------|
| | | 1. | | | MARKS | |
| 16 | English Second | 3 | SG | 2 | 80 | |
| | Language (Creative | | | | | |
| | writing) | | | | 400 | |
| 17 ् | IsiNdebele First | 1 | HG | 21⁄2 | 100 | A |
| | Language (Language) | | | 01/ | 100 | |
| 18 | IsiNdebele First | 3 | HG | 21⁄2 | 120 | |
| | Language (Creative | | | | | |
| 40 | writing) | | | 01/ | 100 | |
| 19 | SiSwati First Language | 1 | HG | 21⁄2 | 100 | A |
| | (Language) | | | 01/ | 100 | |
| 20 | SiSwati First Language | 3 | HG | 21⁄2 | 120 | |
| | (Creative writing) | | | | 75 | |
| 21 | SiSwati First Language | 1 | SG | 2 | 75 | |
| | (Language) | | | - | | |
| 22 | SiSwati First Language | 3 | SG | 2 | 80 | |
| | (Language) | | | 01/ | 100 | Δ |
| 23 | IsiXhosa First Language | 1 | HG | 21⁄2 | 100 | A |
| 04 | (Language) | | | 21/ | 120 | |
| 24 | IsiXhosa First Language | 3 | HG | 21⁄2 | 120 | |
| 25 | (Creative writing) | | SG | 2 | 75 | |
| 25 | IsiXhosa First Language | 1 | 30 | 2 | 75 | |
| 26 | (Language) IsiXhosa First Language | 3 | SG | 2 | 80 | |
| 20 | (Creative writing) | 5 | 30 | 2 | 00 | |
| 27 | IsiXhosa Second | 1 | HG | 2 | 80 | |
| 21 | Language (Language) | | 110 | | | |
| 28 | IsiXhosa Second | 3 | HG | 2 | 80 | |
| 20 | Language (Creative | 5 | | | | |
| | Writing) | | | | | |
| 29 | IsiXhosa Second | 1 | SG | 2 | 80 | |
| 20 | Language (Language) | | | | 00 | |
| 30 | IsiXhosa Second | 3 | SG | 2 | 80 | |
| 00 | Language (Creative | | | _ | | |
| | Writing) | | | | | |
| 31 | IsiZulu First Language | 1 | HG | 21/2 | 100 | Α |
| U , | (Language) | | | | | |
| 32 | IsiZulu First Language | 3 | HG | 21/2 | 120 | |
| | (Creative writing) | | | | | |
| 33 | IsiZulu First Language | 1 | SG | 2 | 75 | |
| | (Language) | | | _ | | |
| 34 | IsiZulu First Language | 3 | SG | 2 | 80 | |
| | (Creative writing) | | | | | |

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| NO | SUBJECT | PAPER | GRADE | HOURS | TOTAL MARKS | GROUP |
|----|--|-------|-------|-------|----------------|-------|
| 35 | IsiZulu Second Language (Language) | 1 | HG | 2 | 80 | |
| 36 | IsiZulu Second Language (Creative Writing) | 3 | HG | 2 | 80 | |
| 37 | IsiZulu Second Language (Language) | 1 | SG | 2 | 80 | |
| 38 | IsiZulu Second Language (Creative Writing) | 3 | SG | 2 | 80 | |
| 39 | SePedi First Language (Language) | 1 | HG | 21⁄2 | 100 | A |
| 40 | SePedi First Language (Creative writing) | 3 | HG | 21⁄2 | 120 | |
| 41 | SePedi First Language (Language) | 1 | SG | 2 | 75 | |
| 42 | SePedi First Language (Creative writing) | 3 | SG | 2 | 80 | |
| 43 | Sepedi Second Language (Language) | 1 | HG | 2 | 80 | |
| 44 | Sepedi Second Language (Creative Writing) | 3 | HG | 2 | 80 | |
| 45 | Sepedi Second Language (Language) | 1 | SG | 2 | 80 | |
| 46 | Sepedi Second Language (Creative Writing) | 3 | SG | 2 | 80 | |
| 47 | SeSotho First Language (Language) | 1 | HG | 21⁄2 | 100 | A |
| 48 | SeSotho First Language (Creative writing) | 3 | HG | 21⁄2 | 120 | |
| 49 | SeSotho First Language (Language) | 1 | SG | 2 | 75 | |
| 50 | SeSotho First Language (Creative writing) | 3 | SG | 2 | 80 | |
| 51 | SeTswana First Language (Language) | 1 | HG | 21⁄2 | 100 | A |
| 52 | SeTswana First Language (Creative writing) | 3 | HG | 21⁄2 | 120 | |
| 53 | SeTswana First Language (Language) | 1 | SG | 2 | 75 | |
| 54 | SeTswana First Language (Creative writing) | 3 | SG | 2 | 80 | |

| NO | SUBJECT | PAPER | GRADE | HOURS | TOTAL MARKS | GROUP |
|----|-------------------------|-------|-------|-------|----------------|-------|
| 55 | TshiVenda First | 1 | HG | 21/2 | 100 | A |
| | Language (Language) | | | | | |
| 56 | TshiVenda First | 3 | HG | 21/2 | 120 | |
| | Language (Creative | | | | | |
| | writing) | | | • • | | |
| 57 | TshiVenda First | 1 | SG | 2 | 75 | |
| | Language (Language) | | | | | |
| 58 | TshiVenda First | 3 | SG | 2 | 80 | |
| | Language (Creative | | | | | |
| | writing) | | | | | |
| 59 | TshiVenda Second | 1 | HG | 2 | 80 | |
| | Language (Language) | | | | | |
| 60 | Tshivenda Second | 3 | HG | 2 | 80 | |
| | Language (Creative | | | | | |
| | Writing) | | | | | |
| 61 | TshiVenda Second | 1 | SG | 2 | 80 | |
| | Language (Language) | | | | | |
| 62 | TshiVenda Second | 3 | SG | 2 | 80 | |
| | Language (Creative | | | | | |
| | Writing) | | | | | |
| 63 | XiTsonga First Language | 1 | HG | 21⁄2 | 100 | A |
| | (Language) | | | | | |
| 64 | XiTsonga First Language | 3 | HG | 21⁄2 | 120 | |
| | (Creative writing) | | | | | |
| 65 | XiTsonga First Language | 1 | SG | 2 | 75 | |
| | (Language) | | | | | |
| 66 | XiTsonga First Language | 3 | SG | 2 | 80 | |
| | (Creative writing) | | | | | |
| 67 | Accounting | - | HG | 3 | 400 | F |
| 68 | Accounting | - | SG | 3 | 300 | F |
| 69 | Additional Mathematics | 1 | HG | 3 | 400 | F |
| 70 | Agricultural Science | 1 | HG | 2 | 200 | F |
| 71 | Agricultural Science | 2 | HG | 2 | 200 | |
| 72 | Agricultural Science | 1 | SG | 2 | 150 | F |
| 73 | Agricultural Science | 2 | SG | 2 | 150 | |
| 74 | Biblical Studies | 1 | HG | 3 | 400 | E |
| 75 | Biblical Studies | 1 | SG | 3 | 300 | E |
| 76 | Biology | 1 | HG | 2 | 200 | С |
| 77 | Biology | 2 | HG | 2 | 200 | |
| 78 | Biology | 1 | SG | 2 | 150 | С |
| 79 | Biology | 2 | SG | 2 | 150 | |
| 80 | Business Economics | 1 | HG | 3 | 400 | F |
| 81 | Business Economics | 1 | SG | 3 | 300 | F |
| 82 | Commercial Mathematics | 1 | SG | 3 | 300 | F |
| 83 | Computer Studies | 2 | HG | 3 | 200 | F |
| | (Theory) | | | | | |
| 84 | Computer Studies | 2 | SG | 2 | 150 | |
| | (Theory) | | | | | |
| 85 | CompuTyping | 2 | SG | 3 | 300 | F |

| NO | SUBJECT | PAPER | GRADE | HOURS | TOTAL MARKS | GROUP |
|-----|---|-------|-------|-------|----------------|-------|
| 86 | Economics | 1 | HG | 3 | 400 | E |
| 87 | Economics | 1 | SG | 3 | 300 | E |
| 88 | Functional Mathematics | 1 | SG | 3 | 150 | F |
| 89 | Functional Mathematics | 2 | SG . | 3. | 150 | |
| 90 | Geography (Mapwork) | 2 | HG | 11/2 | 100 | E |
| 91 | Geography (Mapwork) | 2 | SG | 11/2 | 75 | |
| 92 | Geography (Theory) | 1 | HG | 3 | 300 | |
| 93 | Geography (Theory) | 1 | SG | 3 | 225 | E |
| 94 | History | 1 | HG | 3 | 200 | E |
| 95 | History | 2 | HG | 3 | 200 | |
| 96 | History | 1 | SG | 21⁄2 | 150 | E |
| 97 | History | 2 | SG | 21/2 | 150 | |
| 98 | Home Economics | 1 | HG | 3 | 300 | F |
| 99 | Home Economics | 1 | SG | 3 | 200 | F |
| 100 | Hotel keeping & catering | 1 | SG | 3 | 200 | F – |
| 101 | Introduction to Criminology | 1 | SG | 3 | 300 | F |
| 102 | Introduction to Ethnology | 1 | SG | 3 | 300 | F |
| 103 | Law of Criminal Procedure and Evidence | 1 | SG | 3 | 300 | F |
| 104 | Mathematics | 1 | HG | 3 | 200 | В |
| 105 | Mathematics | 2 | HG | 3 | 200 | |
| 106 | Mathematics | 1 | SG | 3 | 150 | B |
| 107 | Mathematics | 2 | SG | 3 | 150 | |
| 108 | Mercantile Law | 1 | SG | 3 | 300 | F |
| 109 | Physical Science (Chemistry) | 2 | HG | 2 | 200 | С |
| 110 | Physical Science (Chemistry) | 2 | SG | 2 | 150 | С |
| 111 | Physical Science (Physics) | 1 | HG | 2 | 200 | |
| 112 | Physical Science (Physics) | 1 | SG | 2 | 150 | |
| 113 | Physiology | 1 | HG | 3 | 400 | С |
| 114 | Physiology | 1 | SG | 3 | 300 | С |
| 115 | South African Criminal Law | 1 | SG | 3 | 300 | F |
| 116 | Speech and Drama | 1 | HG | 3 | 200 | F |
| 117 | Speech and Drama | 1 | SG | 2 | 150 | F |
| 118 | Statute Law | 1 | SG | 3 | 300 | F |

| NO | SUBJECT | PAPER | GRADE | HOURS | TOTAL MARKS | GROUP |
|-----|--|-------|-------|--------|----------------|-------|
| 119 | Technical Drawing | 1 | HG | 3 | 200 | F |
| 120 | Technical Drawing | 2 | HG | 3 | 200 | |
| 121 | Technical Drawing | 1 | SG | 3 | 150 | F |
| 123 | Technical Drawing | 2 | SG | 3 | 150 | |
| 124 | Travel and Tourism | 1 | SG | 3 | 150 | F |
| 125 | Functional Physical Science (Physics+ Chemistry) | 1 | SG | 3 | 300 | F |
| 126 | Typing (Speed Test) | 1 | SG | 10 min | 60 | F |
| 127 | Typing (Theory) | 2 | SG | 3 | 300 | |

NON-OFFICIAL LANGUAGES

| NO | SUBJECT | »^ * | PAPER | GRADE | HOURS | TOTAL MARKS | GROUP |
|-----|---------|---------|-------|-------|-------|----------------|-------|
| 128 | Arabic | | 1 | HG | 2 | 140 | D |
| 129 | Arabic | | 2 | HG | 2 | 180 | |

SCHEDULE 2

The following two categories of candidates may register for the extended Senior Certificate examination commencing in May/June 2012:

Category 1:

- (a) Unsuccessful candidates in the Senior Certificate examination of 2007;
- (b) Part-time candidates who had already enrolled for the Senior Certificate,
- (c) Candidates who have passed Grade 11 in previous years; and
- (d) Other special cases where the Heads of provincial and independent assessment bodies may use their discretionary powers to allow such candidates admission to the May/June Senior Certificate examination.

Category 2:

Adult candidates who are 21 years or older and who have not registered for the Senior Certificate examination before, provided they meet the following requirements:

- Must undertake to complete the Senior Certificate in the next two to three years;
- (b) May register for 2012 only;
- (c) Must be 21 years and older;
- (d) Must provide a motivation to the Head of Department, why they should be allowed to register; and
- (e) Approval must be granted by the Head of Department.